

Deciding to trade in his college baseball jersey and 85 mph fastball for a Martin guitar and life on the road was a major turning point in Corey Cox's life. At just 20 years old, Corey decided to step outside of his traditional, comfortable, Indiana small town existence and throw everything he had at an unpredictable and precarious life as a music man.

Six fans showed up in Corey's living room for his first performances – not even enough for a full baseball team. The determination and competitive drive Corey took with him from his days on the ball diamond are now paying off as he continues to fill state fairs, county festivals, theaters, and prominent music venues beyond capacity with his growing – and loyal – fan base.

While on the road and splitting time between his home state of Indiana and Nashville, TN the past 10 years, Corey has performed more than 1,000 shows and shared the stage with Dierks Bentley, Darius Rucker, Willie Nelson, Love and Theft, and Chris Young at performances all across the country. Continuing his rapid climb in the country music world over the past several years, Corey opened for country legend Toby Keith at Klipsch Music Center (Deer Creek) in Indiana, warmed up thousands of race fans prior to Blake Shelton on Legends' Day for the 100th running of the Indy 500 at the Indianapolis Motor Speedway, took his music to the Caribbean as part of the "[Country Cruising](#)" voyage, performed at the Faster Horses Festival and Chicago's Windy City Smokeout, performed for tens of thousands of fans in the Super Bowl XLVI Village, and secured a major sponsorship with Coors Banquet beer. Corey has built his reputation as one of country music's young stars through his relatable lyrics, contagious songs, and energetic live shows – a combination that has attracted a strong and loyal following.

Corey's latest single is a remake of the timeless and nostalgic *Strawberry Wine*. Originally recorded by country artist Deana Carter in 1996, Corey gives this innocent love ballad a modern vibe and a male perspective on first love. Having written the majority of songs he's recorded, Corey and his band started playing this classic song live awhile back to mix up his set list. One of his all-time favorite songs, done *his* way, has now become a regular request from his fans.

"It's crazy to think that this song was first recorded more than twenty years ago," Corey says. "One day you're a couple of innocent teenagers drowning in summer love and big, romantic dreams; and before you know it, you have a family of your own and all of these grown-up, real responsibilities. I want to take people back to those times we never thought would end, and we didn't want to end. I want this song to take them back to their own first love, bittersweet feelings, vulnerabilities and all – that time when every little thing meant so much more."

"Once I decided to release this song, I knew I wanted to use my touring band to record it. I've always used studio musicians and producers for everything I have recorded, but I have a talented group of guys behind me that I share a lot of miles with nearly every weekend. They've really helped bring it to life in our own way. So, I thought it would be cool to have them help bring it to life in the studio, too."

In September 2015, Corey released *Light It Up*, a six-song EP produced by Thom Daugherty – known in his own right for guitar work in the rock band The Elms and then in the touring lineup of the Band Perry. The video for [Mistakes You Don't Make](#), off of the EP, continues to generate thousands of views on social media, featuring live footage from Corey's shows at Klipsch Music Center and the Indianapolis Motor Speedway. [Wake Up Drunk](#), the breakthrough single from Corey played on 100+ radio stations with more than 500,000 spins online, was co-written with [Joe Denim](#) – **musician, comedian and songwriter** of some of country music's biggest hits. This hooky-as-hell single followed the third CD from Corey, *Good Night Comin' On*, which includes 6 tracks, all written by Corey himself, capturing unforgettable coming-of-age moments that are relatable for anyone at any age, in any life situation. Available on iTunes, Corey co-produced the album with Dave McAfee. Dave is known as drummer and band leader of Toby Keith's Easy Money Band and as one of the Kent Hardly Playboys, a group of guys recognized as co-producers on the Grammy-nominated Jamey Johnson albums, *That Lonesome Song* and *The Guitar Song*.

For additional info on Cox, visit <http://coreycoxmusic.com>, and @CoreyCoxMusic on [Facebook](#), [Twitter](#) and [Instagram](#).